## Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

## JUL 311951 <br> U. S. Deparment of Agriculture

## I R I S a n d

## D A Y L I LIES



$$
\text { C A T A L } 0 \text { G }
$$



## GREEN THUMB GARDENS

Post Office Box 142

## Read Carefully Befare Ordering

TERMS: Cash with order, check, draft or money order. If you wish plants to be sent C.O.D. you must send at least $50 \%$ of the amount with order and the rest will be shipped C.O.D.

POSTAGE: We pay postage on all orders amounting to $\$ 3.50$ and over, otherwise send $35 \notin$ for packing and postage.

GUARANTEE: We guarantee good healthy stock, true to name and that it reaches you in good condition, but we cannot guarantee the growth in your garden. Any error on our part will be carefully corrected for our success depends on you being satisfied. A satisfied customer is the best advertisement we could ask for and we are proud to say we have had lots of letters to that effect.
"Follow Me" and "Southern Sunshine" are net items with no premiums allowed.
PREMIUMS: Select your premiums from the entire list except the VARIETIES MARKED NET. These will have to be bought at NET price, but we will allow you to select premiums from the other varieties. We give no discounts in money Only in more plants for less money, so please read our instructions carefully before ordering.

## ALL SPECIALS ARE STRICTLY NET.

FOR IRIS YOU Must select IRIS for PREMIUMS.
FOR DAYLILIES YOU must select DAYLILIES for PREMIUMS.
Illustration:
For \$ 5.00 you select a total of $\$ 6.50$
For $\$ 10.00$ you select a total of $\$ 15.00$
For $\$ 25.00$ you select a total of $\$ 40.00$
For $\$ 50.00$ you select a total of $\$ 87.50$
WE make no substitution of varieties unless second choice is given, and if our stock is sold out refund will be made promptly.

SHIPPING:
Iris-Shipped from June 15th through September.
Daylilies-Shipped Feb. 15th through October.
Other Perennials are shipped at proper planting time.

GET ON THE FLOWER WAGON, AND DRINK YOUR FILL IN THE LATEST KNOWLEDGE FROM YOUR LEADING FLOWER GROWERS. JOIN THE TWO LEADING FLOWER SOGIETIES IN THE NATION. IF YOU JOIN THROUGH OUR GARDEN WE WILL GIVE YOU A PLANT OF EQUAL VALUE. IRIS FOR IRIS MEMBERSHIP, AND DAYLILIES FOR DAYLILY MEMBERSHIPS.
THE AMERICAN IRIS SOCIETY;
Send the $\$ 3.50$ to us or The American Iris Society, 444 Chestnut St, Nashville, Tenn.

## HEMEROCALLIS SOCIETY:

Send $\$ 3.00$ to us or The Hemerocallis Society, care of George E. Lenington, Secretary, Box 139, Kansas City 10, Missouri.

# OUR INTRODUCTIONS FOR 1951 

## "FOLLOW ME"

## (M. Stevens) 36", Mid-season to late.

WE are indeed happy to offer our first introduction to the daylily world, and feel sure that "Follow Me" will be accepted with the rest of fine Hemerocallis on the market today. It represents years of work and study on our part and the beginning of a strand of daylilies that will take their place in the Hemerocallis of tomorrow as well as today.

FOLLOW ME, is a $61 / 2 \mathrm{in}$. bloom of Swiss Rose in color with a mid-rib extending from the throat which is yellow green and running to a point in both sepal and petal; starting in the throat and extending out into the whole flower, gives the effect of a large star in the throat. The petals and sepals are slightly ruffled and recurved. We find it puts up strong scapes that stand errect. In Texas it starts to blooming in late June through July, in the east and north it would still bloom later. If you wish to check the color by chart. Plate 4, K-2 in Marez \& Paul Color Chart. (Net) $\$ 25.00$.

## "SOUTHERN SUNSHINE"

## (M. Stevens) 38", Mid-season

Southern Sunshine, is a large Tomato Red, that would be considered a self the red runs deep into the heart of the flower leaving a small yellow green throat. Petals are rather wide and ruffled and the sepals are not too wide but the cup of the flower holds together giving you a wide open bloom. The comments on this flower from our customers over the last few seasons decided that this would be our second introduction. Southern Sunshine is a $51 / 2 \mathrm{in}$. bloom and is a good tomato color, you may check the color Plate 2, G-11 (Next to tangerine) in Marez \& Paul color chart. (Net) \$7.50.

## Hemerocallis or Daylilies

## Daylilies planfed once last forever.

They are trouble free, grow in any type of soil and are free of diseases. If you want constant beauty in your gardens, select your varieties so that you may have blooms from early spring to late fall.

ADAIGO. (Russell) $36^{\prime \prime}$. A brilliant red with a deeper eye zone and a small yellow throat. $4^{\prime \prime}$ bloom.
\$ 1.50
AFTERGLOW. (Stout) $36^{\prime \prime}$. Pale buff and peach, almost a true peach in color. The most unusual shade in daylilies.
\$ 3.00
AFLAME. (Nesmith) $34^{\prime \prime}$. This is a crimson with a deeper halo having a cup-shaped flower. \$ 1.00
ALLADIN. (Stout) $36^{\prime \prime}$. Outer half golden yellow, with a garnet spot on petals. Blooms spring and fall.
\$ 1.00
AMHERST. (Wheeler) 42". A beautiful violet purple with petals bisected with a cream white line. (Net)
$\$ 10.00$
ANNETTE. (Russell). Dwarf mahoganyred, $6^{\prime \prime}$ bloom. Blooms April, May, June
\$ 1.00
ANNIS VICTORIA RUSSELL. (Russell) $36^{\prime \prime}$. Early yellow of ten blooming blooms seven to nine inches across. $\qquad$ \$ 1.00
AUGUST ORANGE. (Stout) $36^{\prime \prime}$. Rich orange bloomer very profuse and beautiful blooming in late July and August.
\$ 1.50
AUGUST PIONEER. (Stout) $36^{\prime \prime}$. Crome orange with tips flushed with red. \$ 1.00
AUTUMN PRINCE. (Stout) 32"'. Clear yellow of multiflora type blooming late in the season.
\$ 1.50
AUTUMN RED. (Nesmith) $34^{\prime \prime}$. Velvety red with a long season of blooms, starting late in the season........... \$ 1.00
BALLET GIRL. (Wheeler) 32". A star shaped flower crimnson shading to pink toward the petals edges. Medium size bloom with long season of bloom. \$ 6.00
BELLS OF SAN ANTONIO. (Russell) $34^{\prime \prime}$. Clear orange with the flower being shaped like a bell slightly green, deep in the throat.
$\$ 1.00$
BESS VESTAL. (House) $36^{\prime \prime}$. This is a very showy red, having nice width in the petals, we think it is a very fine red.
\$ 5.00
BLACK JEWEL. (Vestal) 38". A stricking dark maroon red with a cast that makes it look almost black.
\$ 4.00
BLANCH HOOKER. (Stout) $36^{\prime \prime}$. An intense uniform orange red, this is not too large a bloom, but has a habit of blooming spring and fall.

BRUNETTE. (Stout) 24". A twice blooming semi-dwarf red that is wonderful planted with the Iris and the daylily Minor, it is a must if you want color early and late.
\$ 1.50
BOLD COURTIER. (Nesmith) $36^{\prime \prime}$. Broad pompeian rose petals with soft yellow petals. The bloom is large and wide.
\$ 1.50
BAGGETTE. (Russell) $34^{\prime \prime}$. This is a $5^{\prime \prime}$ bloom, lemon and rose combination with a deeper eye zone of rose, slightly ruffled.
$\$ 2.00$
B. H. FARR. $36^{\prime \prime}$. One of your peach tone daylilies listed as pink over buff. sometimes blooming very pink in tone.
\$ 1.00
BARONET. (Stout) $24^{\prime \prime}$. Small rounded flower of rosy-red, very beautiful in a clump and almost a constant bloomer for us, remaining open evenings. \$ 1.00
BI-COLOR. (Stout) 38". This daylily has the finest stalk and branching we have seen and seems to give this to its children, besides the fine branching it has, the texture is good. Petals are a rose red and sepal yellow, a distinct bi-color.
\$ 1.00
BLACK PRINCE. (Russell) 40". Black red with a small yellow cup throat. Keeps well and one of Mr. Russell's best in the black tones................. \$ 2.00
BLACK HILLS. (Russell). This daylily is really black. About a $41 / 2^{\prime \prime}$ bloom, but the height varies on it from 30 to 36 inches.
\$ 2.00
BRIGHT EYES. (Russell). This is a minature Mikado, same coloring and eye-zone excepting the height it is a dwarf................................... 3.50
BUCCANNEER. (Russell). Early deep reddish brown with a yellow throat, wide petal and open flower.
\$ 1.00
BUCKEYE. (Stout). Clear yellow orange with mahogany red-eye, the flowers are Amaryllis-like and blooms spring and fall. One of Dr. Stout's best in the eye-zone varieties.
$\$ 1.00$
CAPTAIN BLOOD. (Russell) 36". A red with a rich eye-zone blending to a lovely brown-red. The sepals are a shade lighter with a mid-rib running through the sepal and petal......... $\$ 1.00$

CABALLERO. (Stout) 48". Yellow and more pink than red bi-color, its form reminds one of a huge butterfly, very outstanding in the daylily world. \$ 1.00
CALCUTTA. (Russell) 30". This has full overlapping petals of truly wine-red with a small golden throat. $41 / 2$ in. bloom. Mr. Russell list this as one of his dwarfs but for us on established clumps, it blooms 30 to 36 in . tall.
\$ 1.00
CLOUD CHIEF. (Russell) 32". This is a pastel blending of rose shades with a slightly deeper eye. Early....... \$ 1.00
CLARION. (Flowerfield) 48". This is still one of the pinkest daylilies we have a dusky pink and though narrow petal and sepal, the flower is still beautiful after blooming it for over a period of years. It has never failed to bloom for us spring and fall. We like it. \$ 2.00
CLARICE. (Russell) 48". Rather a sal-mon-pink tone with a yellow throat.
\$ 1.00
CHLOE. (Nesmith) $32^{\prime \prime}$. This is indeed a very beautiful daylily. The background deep yellow flecked and powdered with gold or a deeper tone, wide petal and sepal overlapping, really odd in the brushed tone daylilies................... \$ 1.50
CAPISTRANO. (Milliken) 48". This is a large yellow with a slight halo in the throat, the flower is so large it should be planted in a sheltered place as the wind seems to tear is, this is mainly due to the size of the bloom and not the texture.................... \$ 2.00
COLONIAL DAME. (Milliken). Large apricot banded with a rosy tan, petals are very broad and ruffled, one of Mr. Milliken's best. (Net). $\$ 10.00$
CHALLANGER. (Stout) 48". A beautiful cherry-red with a white mid-rib and a greenish throat, the flowers are very large and the plant as a whole, has branching height and texture we like it best of all of Stout's introductions of 1949. (Net).
\$ 3.00
CATHAY. (Stout) $38^{\prime \prime}$. The dominant colors of the flower are a golden-orange in the throat and scarlet-red on the blades, the shade at the throat is almost carmine. (Net).
\$ 3.00
CELLENI. (Wheeler) 38". A new break in a flower form. The flower is so well formed that the petals and sepals are rounded and overlapping, the texture is wonderful and color of sulphuryellow, we think it ranks 3 rd in the Wheeler daylilies, Ruby Supreme, and Naranja being 1 st and second. (Net).
$\$ 10.00$

DAWN PLAY. (Nesmith) 48". Án open flower of deep rose with a golden throat, its height makes it a good background daylily.
\$ 2.50
DR. SLAUGHTER (Russel) 34". This is a circus wagon red with an orange stripe down petal and sepal, one spots its plum across the garden. You could say it is quite gaudy.
$\$ 3.00$
DOMINION. (Stout) 48". Extra large flowers of rose-brown with deep eyezone, the flowers are wide open and it repeats over a very long period..... $\$ 1.50$
DAILY DOUBLE. (Douglas) 32"' This is an orange tone with some buff tone, it being unique in that most of the blooms are double in the center, it has nice texture and form is quite round.
\$ 3.50
DOROTHY McDADE. (Sass) 34". This is quite a late blooming yellow, giving a good performance on a clump, the color is somewhat lemon-yellow. \$ 1.00
DIXIE BELLE. (Russell) 48". We love this Chinese-red daylily with its green throat, it has rich, deep eye-zone in the throat and the combination is quite striking. Blooming from late June through July, it is well worth having in the garden.
\$ 1.00
DEMI-TASSE. (Wheeler) $18^{\prime \prime}$. This is a bi-color, maroon and yellow with a flush of maroon on the sepals..... \$ 2.50
EVANGELINE. (Russel) 32". If you like a twisted daylily you will like this one, the petals are a rosy-red with a deep purple eye and the sepals are a shade lighter than petals, has quite an orchid appearance.
\$ 1.00
EMPEROR JONES. (Hayward) $36^{\prime \prime}$. This 6 in . flower of rich mahogany with a golden throat and mid-rib, is one to be desired.
\$ 2.00
FAITH. (Russell) $36^{\prime \prime}$. An all over rose with a gold over cast that gives it a glistening that is beautiful, we find that it holds up well in the sun as in the shade and we believe it is Mr. Russell's best in the rose class. It has a habit of blooming spring and fall.
\$ 3.00
FLAMING SWORD. (Russell) 20". This is a brilliant red-orange that makes quite a display in the border from June through July......................... $\$ 1.00$
FLAMBOYANT. (Douglas) $40^{\prime \prime}$. This is a deep Indian-yellow flower with a bright halo in the throat. .......... $\$ 5.00$
FESTIVAL. (Stout) 36". A gay bi-color of English-red petals and orange-brown sepals.
\$ 3.00

You May Select Any $6 \$ 1.00$ Daylilies in this Folder for $\$ 4.50$, 1 of a Kind.

GAY TROUBADOUR. (Nesmith) $36^{\prime \prime}$. A most unusual red and cream bi-color, the flower having a form that flares open, its stunning in the garden. \$ 1.00
GARDEN OF ROSES. (Russel) $41 / 2^{\prime \prime}$. This is a pale rose to deep salmon with a deeper eye-zone and a green throat, blooming from late June into July.

## $\$ 1.50$

GOLD CARGO. (Russell) 34". This is indeed a deep, rich gold, almost orange, smooth in texture and having a beautiful form. Blooms 7 in. blooms.
\$ 2.50
GOLDEN WEST. (Sass) 48". This is a large flower of good clear yellow and fine substance. It repeats all through the summer and fall for us. We consider it one of the most reliable of the twice blooming varieties............... \$ 1.00
GOLD BEARER. (Russell) $36^{\prime \prime}$. This is a gold-yellow, having 6 in . ruffled flowers. A wonderful addition to any garden. Blooming over a very long time. \$ 1.00
GEORGIA. (Stout) $36^{\prime \prime}$. Flowers are large and full of delicate buff with delicate tone of peach veining. This is in to your pink tones in daylilies. The greenish-yellow throat adds beauty to this flower.
\$ 3.00
GANYMEDE. (Wheeler) 42". Petals are raspberry and sepals sulphur-yellow, dusted with rose. Very wide petals. (Net). ................................... 5.50
HAPPY HOURS. (Russell) $36^{\prime \prime}$. This is a deep, clear orange of good substance. The flower has a triangle form and sepals slightly twinsted, beautiful. \$ 3.50
HIAWATHA. (Stout) $36^{\prime \prime}$. This is a multifloral type of clear orange tone having many blooms to the scape. Always a good garden subject.
$\$ 1.00$
HESPERUS. (Sass) $48^{\prime \prime}$. This is a lemonchrome daylily with 7 in . blooms. \$ 1.00
HONEY REDHEAD. (Nesmith). A brownish-red flower with borders of light yellow. Unusually bright to be such a deep coloring................ \$ 1.00
INDIANOLA. (Russell) 36". A dark mahogany-red, almost black with a gold throat. Blooms over a very long period.

$$
\$ 1.00
$$

JEAN. (McDade) $36^{\prime \prime}$. This is a bicolor of red and yellow, blooming late.
$\$ 1.50$
JUNE ALCOTT. (Russell). Small freesia type, unique in size and deep yellow in color. Something new in daylilies. Many blooms to scape.
$\$ 1.00$
JOY RUSSELL. (Russell) $38^{\prime \prime}$. Very pale lemon-yellow, nice for backgrounds.
$\$ 1.00$

JUAREZ. (Russell). This flower has petals of red and sepals overcast with red over yellow.
$\$ 2.00$
JUST MARY. (Russell) 36". This daylily makes a bouquet by itself, having from 5 to 7 blooms open and scape at one time and producing 40 to 75 blooms to a scape. The coloring of red veins running through a yellow background and topped with a rich green throat.
\$ 1.00
JEWEL RUSSELL. (Russell) 36". This is 7 to 8 in . bloom of pale lemon, its petals are ruffled and recurved and its quite a knockout in form, texture and color. (Net).
$\$ 3.00$
LENA BROCK HOOVER. (Russell) $34^{\prime \prime}$. This is a wide petal and sepal flower of rich pansy purple with a veining through it having a deeper halo in the throat.
\$ 1.00
LOUISIANA MOON. (Russell). This is a bi-color of orchid purple petals and sepals lighter with yellow mid-rib running through petal....................... \$ 2.00
LILLIAN RUSSELL. (Russell) $30^{\prime \prime}$. The petals are rich rose slightly overcast with lavender and the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. Making a 6 in . bloom, this flower has a hugh sulphur-green throat.
\$ 1.50
LEST YOU FORGET. (Russell) $36^{\prime \prime}$. Rich Chinese-red with a velvety sheen, petals are ruffled and slightly recurved. Its chrome throat shades to green at the base.
$\$ 1.00$
LIGHTS OF PARIS. (Russell). This is a true golden-yellow, tips brilliant red, $41 / 2$ in. bloom, keeps well in sun. \$ 2.00
LOVE LETTERS. (Russell) $36^{\prime \prime}$. This is a beautiful buff-pink, slightly crinkled, petals with a pepermint eye-zone. \$ 3.50
LUSTROUS. (Nesmith) $40^{\prime \prime}$. This is a rosy flower with a sheen and wonderful branching, blooms over a very long time.
$\$ 2.50$
LIBBY FINCH. This is a rather dark red with wide mid-rib in sepal and petal, nice open flower.
$\$ 4.00$
MARGUERITE PALMER. (Russell) 32". A lovely flower of overlapping petals of a soft red, the eye-zone is red cardinal and the sepals are yellow, overcast red with a yellow throat, blooms about $41 / 2$ in.
\$ 1.00
MRS. B. F. BONNER. (Russell) 34". This is an improved Hyperion having larger blooms and blooming earlier. It is a very pale lemon-yellow with about a 6 in. bloom.
\$ 1.50

MT. VERNON. (Russell) 34". This is a wide open bloom of lemon, deeply overcast with coral rose, with a 5 in . bloom.
\$ 1.00
MEADOWLARK. (Russell) 34". This flower has a very odd form, the petals are wide and slightly recurved, the sepals have the same tendency; this makes the flower rather long and flat with a very small throat. We like it very much and have used it a lot in our breeding. Color is on the bufforange tone. (Net).
$\$ 5.00$
MIDWEST STAR. (Sass) $36^{\prime \prime}$. This is one of the largest yellows we have bloomed, has beautiful form and good texture. (Net).
$\$ 5.00$
MISS HOUSTON. (Russell) 34". This is one of Mr. Russell's pinks, I believe it is as near pink as any of his that we have bloomed, has nice branching and holds up well. The color being slightly on the salmon tone as the day wears on and has a slight mid-rib. Very pink early in the morning. (Net).
$\$ 3.00$
MYKAWA. (Russell) $38^{\prime \prime}$. This is a fiery red with satin sheen and stands sun well, almost velvet in the early morning. Repeats in the fall sometimes.
$\$ 1.00$
MOONBEAM. (Sass) 50". This is what you have been looking for, the nearest thing to white in a night blooming daylily, wonderful for your patios or garden where you entertain, use in the background and plant some of the lower night bloomers in the front and you have a setting that you will long remember.
$\$ 1.00$
MAMIE LAKE. (Russell) 48". A huge 7 to 9 in . bloom, the petals are ruffled and a rich rosy-orchid with a deeper eye-zone and lemon-yellow sepals. \$ 1.00
MULTIFLORA. (Summer Blooming) (Stout) 30". Fragrant, small yelloworange flowers. A mass of blooms. \$ 1.00
MINNIE. (Hayward) $36^{\prime \prime}$. A rich mahogany flower with a glint of crimson which attracts attention at once. The flowers are only 3 in . but the coloring with the orange throat gives the whole plant life.
\$ 1.00
MARTHA RUSSELL. (Russell) $38^{\prime \prime}$. This is a rosy-red with an eye-zone slightly deeper and a yellow throat.
$\$ 1.00$
MARLBORO. (Russell) $30^{\prime \prime}$. This is a buff yellow with a 4 in . bloom, the petals are wide and overlapping slightly recurved.

MELESIO. (Russell) 30". This is a true old-rose overcast with a misty-wine, sepals are yellow with a margin of old-rose running into a green throat.
\$ 3.00
MYOWNE. (Vestal) 34". This is a rich bi-color of orange-bronze sepals and rich red petal, this daylily blooms almost through the full season................... $\$ 3.00$

MING. (Stout) 48". This is a clear almost orange with a 6 in . bloom. (Net).
$\$ 3.00$
MUSCAT. (Wheeler) $36^{\prime \prime}$. A deep ma-hogany-red with almost black shadings in the throat. Flower recurves.......\$6.00

MING TOY. (Wheeler) 18". A bright velvety-red in a dwarf having many blooms to each scape....................... $\$ 2.50$

MAJESTIC. (Stout) $36^{\prime \prime}$. This is clear orange with a large bloom, good substance and a very good garden subject.
$\$ 2.00$
NEBRASKA. (Sass) 34". This is buff with a hint or orange, the flower is large and of good form. Late to bloom in the season.
\$ 1.00
NIAZUMA. (Russell) $36^{\prime \prime}$. A fiery orangred with a deeper mahogany veins through the petals, the petals are ruffled and have a lemon edge, the green throat sets the flower off.
$\$ 1.00$
OLD PAINT. (Russell). The petals are red with almost black eye-zone, sepals yellow overcast mahogany....
\$ 1.00
OLD VINTAGE. (Russell) 32". This is a small bloom, wine colored with a lemon throat.
$\$ 1.00$
ORANGE BEAUTY. (Sass) 44". This is a deep golden-orange with wonderful substance, a nice size bloom and blooms in the latter part of the season.... $\$ 6.00$

PAT FLEMING. (Russell). A true wine tone with a burgundy veining and a beautiful sheen over the whole flower. The throat is green-yellow............ \$ 1.00

PATRICIA. (Stout) $36^{\prime \prime}$. Fine pale lemonyellow with a green shading in the throat, has nice texture and blooms well.
\$ 1.00
PAINTED LADY. (Russell) 36". A large ruffled flower with a cinnamon overcast on yellow, a tawny toned. Most people think it is the best of the Hems. Our stock is limited. (Net)....... \$ 4.00

You May Select Any $6 \$ 1.00$ Daylilies in this Folder for $\$ 4.50$, I of a Kind.

PERSONAL APPEARANCE. (Russell) $34^{\prime \prime}$. This is one of the last of the big yellows to bloom. The petals are ruffled and pale with the sepals being slightly deeper. If you want a late bloomer, this is it.
\$ 1.00
PEPPERMINT. (Douglas) $38^{\prime \prime}$. A bright rose-red with a pale cream mid-rib that reminds one of the peppermint stick. Its very pretty and different in the daylily world.
$\$ 4.00$
PIERRE SUE. (Russell) 38". A rosypink with a deeper eye-zone, the petals are ruffled and recurved.............. \$ 1.00
PIQUANTE. (Nesmith) 40". An unusual rose with a yellow cup in the throat, the blooms give a raspberry effect in the garden.
\$ 2.00
PINK CHARM. (Nesmith) 48". This is a silvery-pink of quite a large bloom, it has the most appeal to the visitors of all the pink tone.
\$ 1.50
PORT. (Stout) $30^{\prime \prime}$. A full, small red, slighter darker in the throat and set off with a green throat. Stays open late.
\$ 1.00
POTENTATE. (Nesmith) 40". This is a luminous flower of pansy-purple, smoothly finished with a distinct satin finish. (Net).
$\$ 7.50$
PURPLE WATERS. (Russell) $36^{\prime \prime}$. Petals and sepals are a light purple with a green-yellow throat and the petals are ruffled slightly. Big bloom.... \$ 1.00
PRINCESS. (Stout) $34^{\prime \prime}$. This is a large light yellow, almost lemon, with wide overlapping petals, a touch of green in the throat.
$\$ 1.00$
PURPLE SAGE. (Russell) 36". One of the darkest of the wine-purples, the petals are ruffled with a slight mid-rib and a deep yellow-green throat. This is one of the few daylilies that blooms spring and fall for us over a period of years, so we list it as a twice season bloomer.
\$ 1.00
PURPLE EMPEROR. (Russell) $34^{\prime \prime}$. One could say that this is an open cup shaped daylily with mid-rib in sepal and petal, offset with an open yellow throat, the whole flower is a smooth, light purple.
$\$ 3.00$
PAI PEI. (Russell) 30". A four inch flower of rosy-pink, its petals are a rose with a deeper eye-zone. (Net). \$ 3.00
PARRADO. (Russell) 30". This is a shell-salmon with a deeper salmon eye, repeats in the fall. (Net)........... $\$ 3.00$
PALAMINO. (Russell) 30". This is a creamy-buff with a faint touch of pink. (Net).................................... 3.00

PRAIRIE GOLD. (Russell) 24". A nice, $41 / 2$ in. bloom of canary-gold, nice texture. (Net).
$\$ 3.00$
PURPLE HAZE. (Russell) 24". A true wine-purple with darker veins running through the flower. (Net)............ \$ 2.50
PARTY GOWN. (Milliken) 42". A large bi-color, the sepals yellow, and the petals are Indian red.
\$ 3.50
POMPEIAN RED. (Milliken) 30". This is a self-smooth textured flower of a 6 in . spread when open, the color being a tangee in color of Pompeian-red. (Net).
$\$ 5.00$
PURPLE FINCH. (Nesmith) 40 " . This daylily gets its name because of its color resemblance of the glistening purple on the head of the bird of this name. The sepals are red-purple, the throat is yellow.
$\$ 2.00$
RAJAH. (Stout) $36^{\prime \prime}$. Large open scarletorange with burning red stripe on the petals of deepest red. This is a very showy daylily on a clump. Men are crazy about it, they will always select it when its blooming in the garden. \$ 1.00
RED BIRD. (Stout) 36". A vermilionred with ox-blood eye and a yellowgreen throat. A brilliant daylily..... \$ 3.00
REAL GLORY. (Russell) $36^{\prime \prime}$. This is a very pale lemon with a wide pink cast on the tip of the petals.
$\$ 3.00$
RED TOKEN. (Russell) 34". This is a smooth red, somewhat twisted, with an eye-zone of mahogany; set off with a yellow-orange throat.
\$ 1.00
ROSE GEM. (Stout) $36^{\prime \prime}$. This is an all over rose color with a greenishyellow throat, the flower having a $6^{\prime \prime}$ spread. We like this in the rose shades, it has proven to be one of the best. (Net).
\$ 2.50
ROSE OF TEXAS. (Russell) 36". This is a light rosy-red with a red flash on the petal and sepal giving this flower a glow very pretty................... 2.00
RED REFLEX. 34". A red with some rose through the flower having a $5^{\prime \prime}$ bloom, ruffled and recurved slightly on the petals.
\$ 1.00
RUSSELL'S GLADIATOR. (Russell) 34 " Deep golden-yellow with a salmon eyezone and a bright green throat. Its wide petals have a beautiful twist and recurved shape.
\$ 2.00
RED KING. 34". This is an early blooming red with a hint of orange, the red is not hard and makes a vivid picture on a clump.
$\$ 1.00$

RUSSELL'S MIUNTE. (Russell) 18". This is a wide $4^{\prime \prime}$ bloom of lemon-yellow, and rose. The flower is beautifully formed and considered a dwarf. $\$ 1.00$

RUBY SUPREME. (Wheeler) $42^{\prime \prime}$. Wide open 7" blooms of luminous ruby-red, the throat is green-gold. We consider this one of the finest daylilies on the market today.
$\$ 3.00$
REDROCK CANYON. (Milliken) $48^{\prime \prime}$. Petals are orange-red, sepals of Englishred on a cladium base.
\$ 3.50
REDWOOD. (Hill) 58". A good shade of red with a bright yellow throat, the form on this daylily is nice, making about a $7^{\prime \prime}$ bloom. It has a light line around petal and sepal................... $\$ 2.50$

REVOLUTE. (Sass) 48". This is considered one of Mr. Sass's best in the yellows, a large bloom and very stately.
\$ 3.00
RED PERFECTION. (Russell) 36". An orange-red with petals slightly ruffled. \$ 2.50
RUSSELL'S BLACK SWAN. (Russell) $24^{\prime \prime}$. This daylily has purple petals and slightly lighter sepals..................... \$ 1.00

RED CINDERELLA. (Russell) 24". A lovely brilliant red with a satiny sheen and an orange throat. The flower is wide and ruffled and slightely recurved.
$\$ 2.50$
RED LADY. (Stout) 44". Almost a scar-let-red, tall and good bloomer.... \$ 3.00
RED KNIGHT. (Stout) 48". This is a twin to Red Lady and should be planted together. (Both for $\$ 5.00$ when bought together.)
$\$ 3.00$
SILVER STARS. (Russell) 34". This is a huge twisted flower or chartreusegreen with 7" blooms with a flare that makes one think of stars. We do not find this daylily to multiply fast and are limited in our stock. (Net)..... \$ 5.00
SIENNA. (Nesmith) $36^{\prime \prime}$. A well shaped flower with petals and sepals recurved, frilled slightly and faint mid-rib. The yellow background is flushed with ap-ricot-orange with a very little yellow throat. A smooth texture............... \$ 2.50
SU-LIN. (Nesmith) 35". This is a lovely pastel bi-color of pale mauve and creamy-yellow, the flowers are open and flaring.
$\$ 3.00$
SOUDAN. (Stout) 36". A true yellow of fine substance and ruffled petal and sepal, the petals are broad and crinkled.

SACHEM. (Stout) 42". A good red with a light orange throat, blooms are about $41 / 2^{\prime \prime}$ and does not fade in the sun. $\$ 1.00$

STAR OF GOLD. (Sass) $50^{\prime \prime}$. One of the largest of the light yellows, 7" bloom and star shaped flower................ \$ 1.00
SANTA MARIA. (Russell) $34^{\prime \prime}$. A light orchid and rose combination according to the weather but always pretty. Warm days its a beautiful orchid bi-tone and cool days a rose-orchid bi-tone, this daylily repeats in the fall also, so we call it a twice bloomer................... $\$ 1.00$

SAN PEDRO. (Russell) 34". A fine clear yellow-orange with a $7^{\prime \prime}$ bloom that petals twist slightly. Throat has a greenish cast.
$\$ 1.00$
STAR OF CALIFORNIA. (Russell) $36^{\prime \prime}$. This is an unusual shade of yellow, overcast with a rich cinnamon-red and a red eye-zone, the throat is yellow-green and this daylily starts blooming quite early. .............................................. \$ 1.00

STREAMLINED. (Russell) $36^{\prime \prime}$. This is a light orange with a red eye-zone and its a wonderful bloomer................ $\$ 1.00$

SLYVIA. (Russell) 40". Large bloom of rosy-pink petals and sepals are lemon toned with a slight flush of rose $\quad \$ 1.00$

SPITFIRE. (Russell) 18". We consider this one of Mr. Russell's best in the dwarfs, being a good red with a slight mid-rib and yellow throat. This daylily blooms constantly in our gardens and is perfect for your borders............ $\$ 1.00$

SUSAN. (Russell) 36". Huge bl-color petals are rosy-red and sepals are lemon with a flush.
\$ 1.00
SUNNY WEST. (Sass) $50^{\prime \prime}$. This is a night bloomer of pale yellow and has a habit of lasting until around noon the next day. A must if you like night bloomers for your garden.
$\$ 1.00$
SUPREME. (Russell) 34". This is one of the earliest of the large light yellows, blooming with some of the later blooming Iris and has a $7^{\prime \prime}$ bloom with a pinched petal and slightly twisted sepal.
$\$ 1.00$
SYMPHONY. (Stout) $32^{\prime \prime}$. This is a pastel-pink and yellow blend with a rose eye-zone that stays open 24 hours, a very beautiful daylily that starts to bloom early.
$\$ 1.50$

SKYLARK. (Russell) 48". This is a tall erect lily of lemon, with thick texture and a faint green throat, carries a mass of blooms that are $41 / 2^{\prime \prime}$ to $5^{\prime \prime}$ across, we are happy to be able to list this at this price this year.
\$ 1.00
SWEETBRIAR. (Nesmith) 40". This is not a pink daylily but has a pink tone on a clump. It gives the appearance of pink. The bloom is open with a mid-rib through the petal and sepal. A soft yellow cup in the throat $\$ 1.50$

SPANISH MAIN. (Russell) 32". This pink looks like Mrs. Houston except a little deeper in color with a rosepink eye-zone. (Net).
$\$ 3.00$
SEASONG. (Russell) $30^{\prime \prime}$. This is a pale lemon with a trace of green. We cannot see a wide bloom in it but it is $6^{\prime \prime}$ with some twist to it on a clump. (Net).
\$ 3.00
SPRING PARADE. (Russell) 24". This is a raspberry-wine with ruffled petals and a deeper eye-zone and deep veins running through each twisted petal, rosy-brown sepals and apple-green throat. (Net).................................. $\$ 2.00$

TAMARA. (Milliken) 48". Large rosy bi-color or rosy-red and yellow.... \$ 3.50

TAJ MAHL. (Russell) 24". Rich chrome with a velvety sheen and a wide eyezone of rich purple-red. This daylily is one of the narrow twisted varieties.
\$ 1.00
TEJAS. (Russell) $36^{\prime \prime}$. This is a small bloom of fiery red and small yellow throat. It produces hundreds of blooms on a clump and is a must in your garden if you want mass color...... $\$ 1.00$

THE BATTLE CRY. (Russell) $36^{\prime \prime}$. This is a deep wine-red with a sheen and a deeper eye-zone.
\$ 1.00
THERON. (Stout) 34". This one of the darkest wines on the market, almost black. The graceful twisted petals and sepals enhances this flower in its real beauty, the throat is pale orange with a touch of green in it.
\$ 1.00

THE DIRECTOR. (Russell) 30". A huge
flower of rich wine-red and petals that are overlapping and ruffled like crepe paper, the sepals are a shade lighter and the throat is chromed color. This is a $5^{\prime \prime}$ bloom.
$\$ 2.00$
TOREADOR. (Flowerfield) 36". This is a beautiful red with a tint of brown, about $5^{\prime \prime}$ bloom with an orange-yellow throat.
\$ 1.00
TRAIL OF GOLD. (Russell) 36". This is a buff chrome self with huge twisted petals slightly ruffled, the blooms are $6^{\prime \prime}$ or more, its in a class of its own.
\$ 1.00
VILLANELLE. (Hill) 40". This is a wide open cup shape bloom with wide petal and sepal, the coloring is into the orchid-pink tone with a green throat. (Net).
\$ 7.00
VESTA. (Stout) $24^{\prime \prime}$. This is a nice orange dwarf with a slight halo in the throat. It makes a nice border plant and the blooms are $4^{\prime \prime}$.
\$ 1.00
VEGA. (Wheeler) 18". A wine, deep in color, smooth texture with a small yellow throat. All dwarfs should be used in borders and to the front of small shrubs.
\$ 3.00
VOGUE. (Russell) $18^{\prime \prime}$. This is a $3^{\prime \prime}$ bloom of rosy petals and golden sepals, the petals have wide yellow mid-rib, the flower is slightly ruffled. (Net).
\$ 3.00
WISP. (Russell) $36^{\prime \prime}$. This is a chartreusegreen, about $4^{\prime \prime}$ bloom, very fragrant, a clump of this daylily perfumes the whole garden and its blooms rather early.
\$ 1.00
WAU-BUN. (Stout) $30^{\prime \prime}$. This is a twisted petal and sepal, big $7^{\prime \prime}$ bloom of cadiumyellow sprinkled with traces of fulvous red, that gives it a glistening in the sun.
\$ 1.00
YELDRIN. (Stout) 30". This is a yelloworange tone, a multiflora type that gives you many blooms to the scape, this daylily is fragrant.
$\$ 1.00$
ZOUAVE. (Stout) 34". Red bi-color, sepals are lighter and this daylily blooms very early and again in the fall.... $\$ 2.00$

# Standard Daylilies 

Landscape With These Variefies for Permanent Beauty $50 \notin$ and $75 \notin$ each or 10 for $\$ 3.50$

AUTAIN CALL. 30". Early red-brown with some orange cast to it........... \$ . 75
BABY TEARS. 34". Rosy-red bi-color, very pretty on a clump and blooms over a very long time.
\$ . 75
BAGDAD. $38^{\prime \prime}$. Brown and orange tone, tall and somewhat of an eye-zone. \$ . 50
BOUTONNIERE. $32^{\prime \prime}$. Late bloomer, very profuse, peach and apricot tone..... $\$ .50$
CALYPSO. $36^{\prime \prime}$. Light yellow night bloomer. This is very nice to plant where you sit at night in your garden, very pleasing effect.
\$ . 50
CHISCA. $36^{\prime \prime}$. Rose and yellow bi-color, one of the first bi-colors to bloom. \$ . 50
CAVALIER. $34^{\prime \prime}$. A beautiful rose flecked over grayish-green background. Very urıusual combination.
\$ . 50
CINNABAR. 32". This is nice cup shaped orange, flecked with red as if dusted with cinnamon.............................. $\$ .50$
CHENGTU. $36^{\prime \prime}$. This is a very brilliant orange-red, rather late bloomer..... $\$ .50$
DAUNTLESS. 34". Yellowish-buff, wide petal and sepal with faint halo..... $\$ 75$
DUMORTIERE. 24" Semi-dwarf soft apricot-buff with brown on the back. $\$ .50$
ESQUIRE. $34^{\prime \prime}$. Red and yellow bi-color, slightly twisted petal and sepal.... \$ . 50
FULVA MACULATA. 48". Large fulva type, good for breeding.
\$ .75
GYPSY. 34". A good orange with slight shading in throat............................ \$ . 50
GEORGE YELD. 36". Very large flower, you could say huge, yellow in color flushed with red.
\$ . 50
GOLDENI. 34". A small bloom of deep orange, blooms with Hyperion... \$ . 75
GOLD DUST. 24". Semi-dwarf yellow with brown-black, blooms spring and fall.
HYPERION. $36^{\prime \prime}$. June blooming, light yellow, very popular....................... ${ }^{\text {\$ }} 75$
J. A. CRAWFORD. 38". Large bloom of apricot-yellow, always blooms...... \$ . 50
J. T. RUSSELL. $34^{\prime \prime}$. A yellow and red bi-tone, large bloom and nice for the middle of your perennial bed....... \$ . 75
J. R. MANN. 34". A buff-yellow of nice texture, a good bloomer................ $\$ 50$
LOVETT'S LEMON. $38^{\prime \prime}$. This is a tall, yellow-green daylily. \$ . 50

LINDA. 34". A cream, brushed with red with slight eye-zone, very beautiful.
\$. 75
MARGARET PERRY. $38^{\prime \prime}$. A star shaped orange-scarlet, blooming late......... $\$ .50$
MARDI GRAS. $36^{\prime \prime}$. A cinnamon-red over orange, odd and a good bloomer. \$ . 75
MIKADO. $40^{\prime \prime}$. This is an orange with red eye-zone that blooms all the season on established clumps.
\$ . 50
MINOR. 14". This is a lemon-yellow that blooms with the Iris and again in the fall, excellent for borders or in your perennial border.
\$ . 50
MRS. W. H. WYMAN. 42". A soft yellow of about $41 / 2^{\prime \prime}$ in bloom, gives lots of blooms to the scape and follows Hyperion in blooming........................ $\$ .50$
NORMANDIE. $36^{\prime \prime}$. Wine-red velvet bloom with mid-rib in both petal and sepal, stays open nights.................. \$ . 75
OPHIR. 48". A large yellow, fine for backgrounds, gives a beautiful effect when in bloom
\$ . 50
PYGMEAN. $36^{\prime \prime}$. An early mahoganyred and orange combination, repeats in the fall.
\$. 75
ROYAL. 34". A clear yellow with good substance. .. .................... $\$ .50$
RADIANT. $36^{\prime \prime}$. An orange tone blooming in midseason.................................... .50
SERENADE. $38^{\prime \prime}$. A blend of yellow and rose-pastel blend, rather pretty..... $\$ .50$
STALWART. $38^{\prime \prime}$. A large tawny red, similar form of Painted Lady, very showy. ........................... 50
THE MAQUA. $38^{\prime \prime}$. This is a smooth red, tall and good bloomer. Orange throat.
\$ . 50
THE GEM. $36^{\prime \prime}$. A smooth cadium yellow. $\$ .50$
VULCAN. $34^{\prime \prime}$. Very dark red with an orange throat, very velvety in the morning and rather pointed petal and sepal.
\$ .50

You May Select Any $6 \$ 1.00$ Daylilies in this Folder for $\$ 4.50$, 1 of a Kind.

## Tall Bearded Iris - General List

ADMIRAL NIMITZ. $36^{\prime \prime}$. Large crisp white flower with a thick gold beard. $\$ 5.00$

AMANDINE. $36^{\prime \prime}$. A refreshing, cool lemon-cream self. has wonderful substance and good form..................... \$ 5.00

ALLADINS WISH. 38". A very unusual shade of blue streaked with white, its odd combination makes it an oddity in an Iris.
\$ 2.50
BALLET DANCER. 38". This is a beautiful buffy golden apricot self, its falls are almost horizontal, very broad and waved and crimped at the rim.... $\$ 8.00$

BLUE VALLEY. $36^{\prime \prime}$. This is one of the closest approaches to a true blue in Iris, large ruffled flowers and a nice sparkling sheen............................... \$ 7.50

BLUE RYTHM. 38". 1950 Dyke Medal Winner. A fine cornflower blue, blooms up and down the scape like a gladiola wonderful branching.
$\$ 3.00$
BLACK FOREST. $33^{\prime \prime}$. Here is one black Iris, its a silky ebony black with a dark beard.
\$ 2.00
BRYCE CANYON. 38". A wonderful shade of brown with a henna copper tone, it is a self and fragrant........ \$ 2.50

CALIFORNIA PEACH. 38". This is a peach-pink and apricot Iris, the falls are salmon-apricot with light lavender tint.
\$ 1.50
CASA MORENA. $38^{\prime \prime}$. A glowing chestnut brown, a huge flower and it is always the center of attraction when in bloom in our garden.
$\$ 2.00$
CASCADE SPLENDOR. 38". This is a very colorful flower, its an apricot, pink and tan combination with an orange beard, this iris has a beautiful form.
$\$ 2.50$
CHIVARLY. $36^{\prime \prime}$. Winner of the Dyke in 1947, and one of the most outstanding Iris in the medium blue range, wonderful form, substance, a must in every garden.
$\$ 5.00$
CLOUD CASTLE. 37". A large wistariablue Iris, beautiful planted with Pink Cameo.
$\$ 2.50$
CHAMIOS. $34^{\prime \prime}$. A pure chamios self, with a satiny sheen, almost a blond.
\$ 3.50

CHERIE. 34". A lovely new flamingo pink, large and beautifully formed with tangerine beard. (Net).
$\$ 15.00$
CONFETTI. 38". A well branched pink plicata with large flowers and good substance. This is something new in the plicata line. (Net).
\$ 7.50
DOLLY VARDEN. 36". This new pink of Dr. Hall's is very good, wonderful form, more on the horizontal type which makes it most attractive and the bloom is very large, we think this pink will get a good rating in a hurry. (1 plant only this season. (Net)......... $\$ 20.00$

DISTANCE. $36^{\prime \prime}$. A cool translucent light blue with a silvery cast, this iris blooms rather late and is very popular in our garden.
$\$ 5.00$
EL PASO. 34". This is a richer, brighter and more lively brown than the famous Tobacco Road, a large flower of medium height, it has a metallic finish that makes this Iris rich in color........ \$ 5.00

EXTRAVANGZA. $36^{\prime \prime}$. This is an amoena like Wabash only more attractive and very valuable to the garden due to its blooming very late, we wouldn't be without it. \$ 3.50

FIRECRACKER. $33^{\prime \prime}$. A brilliant burgun-dy-red marked plicata with a yellow trim.
\$ 2.50
FIREDANCE. $36^{\prime \prime}$. This is a deep glowing red plicata taller than Firecracker and a striking pattern gives it a glow, the standards are generally marked a shade of wine-red.
$\$ 6.00$
GARDEN GLORY. 33". A pure Bor-deaux-red self, very nearly true red, very deep in color with no markings in the haft.
$\$ 3.00$
GENERAL PATTON. 38". A solid copper brown self, much richer and deeper in color than Bryce Canyon, very fine.
\$ 6.00
GENTLE FLORENCE. 38". A very tall good white blue substance that is supurb. We have had the blooms to last 5 days and look good. (Net).
$\$ 3.00$
GOLD RUFFLES. $32^{\prime \prime}$. A large heavily ruffled medium yellow with some lines in the haft, blooming late. (Net) \$ 4.00

GOLD RUSH. 32". This yellow is deep, fragrant and a very good brancher, it usually starts with the mid-season and blooms on through the late varieties, on a clump it attracts a lot of attention.
$\$ 2.00$
GOLDEN RUSSETT. 40". This flower is golden russett in color a self, and its size makes it quits a show, blooms $7^{\prime \prime}$ to $9^{\prime \prime}$ wide.
$\$ 3.50$
HEATHER ROSE. 34". Gee, this is some Iris, nothing has ever bloomed for us in this color class, it is neither pink or orchid, a mixture of both and the tangerine beard looks wonderful. It adds great beauty to the flower as a whole. We are very pleased with this Iris, something different. (Net).......... $\$ 10.00$

HI-TIME. 34". A golden apricot color, almost a true peach-pink, good texture with no markings in the haft. (Net).
$\$ 12.00$
HELEN McGREGOR. 34". 1949 Dyke Medal Winner, it is supreme in the clear pale blues, has perfect form, very large and beautiful ruffled, and flaring one of the best Iris on the market today.
$\$ 5.00$
KATHRINE FAY. $36^{\prime \prime}$. A beautiful starched white, cool looking with out, any yellow in haft, also fragrant......... \$ 2.00

KING'S JESTER. $38^{\prime \prime}$. This is a plicate of rosy-maroon on silvery white, is unique on the falls having the effect of painted stripes or lines, looks like markings on butterfly wings. A novel.
$\$ 3.50$
LADY BOSCAWEN. 48". Alabaster-white, perfection in form with wonderful branching beard, is light yellow and does not contrast with the white effect.
$\$ 5.00$
LADY MOHR. 48". We feel proud to bloom this Iris as it never lets us down and is truly beautiful, standards are oyster white, slightly fluted with strong mid-rib, falls are pale chartreuse or greenish-yellow with mohr veining. This is the center of attraction in our gardens when in bloom.
$\$ 1.50$

LAMPLIGHT. 34". This is soft blend of flesh buff self with a glow that reminds one of lamplight, the flower possessses a style of its own without veining, very smooth.
$\$ 2.00$
LYNN LANGFORD. $36^{\prime \prime}$ A smooth orchid from the lavender side with an attractive gold center and haft. Larger than average flowers, good branching and form.
$\$ 3.50$
MASTER CHARLES. 38". A smooth glowing mulberry-purple, this iris gives life to any garden as it is very brilliant and distinctive.
\$ 1.50
MEXICO. 34". This is a blended bi-color of buff-golden standards and falls of red-brown, bordered and blended with golden-buff.
\$ 1.50
MOONLIGHT SONATA. $35^{\prime \prime}$. An all over cool yellow even to the beard which is the same shade................. $\$ 7.50$

MINNIE COLQUITT. 35". Massive rich purple trimed plicata, always in demand.
\$ 1.50
NEW HORIZON. $36^{\prime \prime}$. Close to a true peach in coloring, standards are a shade deeper than falls with no marking in haft and a lovely tangerine beard. (Net)
$\$ 4.00$
NEW SNOW. 40". This iris is as white as new snow, the beard is full and bright yellow, this is the only color in the flower as the haft has no markings.
$\$ 5.00$
ORELIO. $36^{\prime \prime}$. This is a deep crimsonbrown tone, more red than brown, having a large bloom and well branched.
\$ 4.00
PACEMAKER. $36^{\prime \prime}$. A very nicely formed new red Iris, it is smooth and velvety, having a silken-like finish which gives it a very glossy sheen. A rich beard completes the even harmony of this new red. (Net).
$\$ 12.00$
Pink Cameo. $36^{\prime \prime}$. An esquisite pure pink, the shading is translucent cameo pink with a striking tangerine beard. This is tops in the lower price pinks and its branching and blooming ability as a whole makes it a must for every garden.
$\$ 3.00$

PINK SALMON. 34". A very showy salmon-pink having good texture and nicely formed flower, the standards hold together nicely and we like it very much. (Net).
\$ 5.00
PINK FORMAL. $38^{\prime \prime}$. A large and slightly ruffled pink of Mr. Muhlesteins that is something new in the pink line, we have bloomed it 2 years in a row and are very happy over its performance. We think it has the finest substance of any pink we have grown, and it branches well, holding each flower at the proper angle. The sun does not seem to hurt it and the blooms last as long as 4 days. (Net).
$\$ 20.00$
PINK SENSATION. 33". This is the pinkest in the pink line for us, a beautiful clear pink, flowers are large and slightly ruffled, set off by an orange beard. We have had lots of comments on this iris as to the pinkest pink we have. (Net).............................. $\$ 12.00$
PINNACLE. 35". This is something new in iris on the order of Wabash excepting the color, the falls are primrose yellow and the standards are pure white, this is a new combination for an Iris. (Net)
$\$ 12.00$
PREMIER PEACH. 31". This is one of the peach tone with the tangerine beard, smooth in texture and delicate in color.
\$ 3.50
PRETTY QUADROON. 34". Dusky, yet at the same time smooth and metallic; light copper-brown and pale tan with a hint of lavender and gold as an undertone. (Net)
$\$ 12.00$
RARE MARBLE. A very good red trim med with yellow plicata.
$\$ 2.00$
RANGER. $36^{\prime \prime}$. A self deep but brilliant near crimson red. Long, large blooms with good texture.
\$ 1.50
REDWYNE. $36^{\prime \prime}$. Bright rich red, about the reddest of them all, good size flowers and good branching.
\$ 3.50
ROCKET. 36 ". An outstanding and different iris in the orange class, vivid in the orange-chrome class, one sees this iris immediately upon entering the garden and go right to it. We consider it tops in oranges.
\$ 4.00
ROSY RUFFLES. $36^{\prime \prime}$. This is a rosylavender tone iris having nice form and very pretty in this color................ \$ 1.50
RUSSETT WINGS. $36^{\prime \prime}$. A smooth combination of copper and apricot with a russett tone playing through the whole flower, it has lots of snap and color.

SOLID MAHOGANY. 38". Mahoganyred the deepest and smoothest of the dark reds, finely formed and fine branching.
\$ 2.00
SKY RANGER. 54" This stately and heavily ruffled medium blue dominates the Iris garden, the branching is wonderful and flowers spaced right with the height of this iris makes it a wonderful garden subject. (Net)
\$ 7.50
SPINDRIFT. $36^{\prime \prime}$. This is a delicate coral pink with fiery beard to accentuate the flower, sometimes there is a light showing of purple or orchid in the haft.
\$ 1.50
SPRING SUNSHINE. $48^{\prime \prime}$. This is very light yellow and a giant of a bloom, has good substance.
$\$ 2.50$
TOBACCO ROAD. $34^{\prime \prime}$. This is a golden tobacco color having a very good form as falls are broad and horizontal and the standards are upright and closed.
$\$ 2.50$
TOURNAMENT QUEEN. 36". This is a bright fushia toned flower firmly built and flaring which spreads to seven inches or more. Very fragrant and hardy.
$\$ 1.50$
THREE CHEERS. 42". A brilliant bicolor of the Amigo pattern, standards blue-white, falls semi-flaring with narrow border like the standards........ $\$ 2.50$

TRAIL BLAZER. 48". This is a fiery red-mulberry purple, shot with blue at the tip of the beard which spreads to the center portion of the fall. A most interesting flower. (Net)............... $\$ 10.00$

WHITE WEDGEWOOD. $40^{\prime \prime}$. A large smooth white with a blue beard, it is one of the few iris with a blue beard on white which makes it very attractive.
\$ 1.50
WINSTON CHURCHILL. 30". A deep crimson-red, the standards are a glowing red while the falls are velvety. A rich gold beard accents the iris. (Net) $\$ 5.00$

VATICAN PURPLE. $38^{\prime \prime}$. Rich glossy blue-purple self with a satin-like finish. Heavy textured, broad formed blooms, wide spreading falls.
$\$ 2.00$
VICE REGAL. 34". A fine velvety bronzered purple, nearly a self, every one should have a purple iris in their garden and this is one of the best.... $\$ 1.50$

## Standard Iris

## \$1.00 each - any 5 for \$3.75

ALZA HOLA. $34^{\prime \prime}$. Very large blend in powder blue and gold.

ANNE NEWHARD. 38". Hyacinth blue.
AZURE SKIES. $36^{\prime \prime}$. Ruffled pale azure blue, with white beard.

BERKLEY GOLD. 36". Large, deep yellow self, smooth textured, very good.

CAROLINA BURR. $46^{\prime \prime}$. Old ivory with elusive green.

DAYBREAK. $40^{\prime \prime}$. Blend of pink and gold, slight undertone of copper.

ELMOHR. $36^{\prime \prime}$. The most talked of iris in the nation. A rich mulberry shade on the red side, good form and blooming blooms up to $7^{\prime \prime}$. It is always a thrill to bloom this giant.

GARDEN FLAME. 35". A rosy garnet in color.

GOLDEN EAGLE. 36". A large luminous yellow, the flowers are huge and give a show every year.

GOLDEN FLEECE. 40". Gorgeous lem-on-toned flower with creamy falls, edged with gold.

GYPSY. 48". This iris is gaudy, it always draws attention when in bloom, the falls being chocolate brown and standards coppery gold.

GREAT LAKES. 42". Ideal sky blue, rugged and hardy, it won the Dyke medal in 1942.

MOONLIGHT MADDONNA. $36^{\prime \prime}$. Ruffled pale lemon-ice color, good substance.

MULBERRY ROSE. 40". A lovely mulberry rose and unusual shade in the deep pink class.

OLA KALA. 38". Deep yellow, large ruffled flower blooming in the mid-season to late class, has been the most popular iris in the Nation, winning the Dyke in 1948 and now moved to the Hall of Fame.

PAINTED DESERT. 36" Brownish-rose shade blended beautifully into this Iris is truly named right if one has ever seen the Painted Desert. We have bloomed it at $60^{\prime \prime}$ tall and very stately. In these tones we consider it one of the best.

PINK REFLECTION. 36". A chamios pink with a lemon beard.

REMEMBERANCE. $38^{\prime \prime}$. A beautiful pink blend with a yellow overtone.

SNOW FLURRY. 48". There have been whites before Snow Flurry time and since but there has never been a white with more appeal to the heart than this beautiful ruffled flaring Iris. Its blue tip bud makes it intriguing to the person that blooms it for the first time and when it unfolds it is still a greater thrill.

SPUN GOLD. 38". Another Dyke Medal winner in 1944, a gleaming velvety gold with thick texture, has perfection of form and styling, making it a vibrant iris.

SUNSET SERENADE. 36". A lovely golden apricot with an iridescence of tan making this Iris a beautiful blend, its tops in coloring.

TEA ROSE. $36^{\prime \prime}$. A lovely coppery pink, having perfect form and very hardy, we think it is beautiful planted with Alza Hola.

THREE SISTERS. 36". This iris has red falls with a creamy white standard, very showy, it looks good with Amigo or Wabash.

TIFFANJA. 42". A plicata clear cut, standards creamy-buff with more white cast in falls, both are flecked with light brown, gives a cream-buff effect in garden.

## Tris Callections

NO. 1
MOHR COLLECTION
Lady Mohr ..... $\$ 1.50$
Elmohr ..... 1.00
Grace Mohr ..... 75
Ormohr ..... 75
Mohrson ..... 50
NO. 2
PLICATA SUPREME COLLECTION
Tiffanja (yellow) ..... $\$ 1.00$
Firecracker (red) ..... 2.50
Blue Shimmer (blue) ..... 1.00
\$4.50 VALUE for $\$ 3.00$$\$ 4.50$ VALUE for $\$ 3.00$
NO. 3
AN IDEAL COLLECTION
Bryce Canyon ..... $\$ 2.50$
Chivarly ..... 5.00
Rocket ..... 4.00
Pink Salmon ..... 5.00
New Snow ..... 5.00
\$21.50 VALUE for \$15.00
$50 \$$ and 75 VARIETIES - ANY 10 FOR $\$ 3.50$
AMIGO. Deep blue lavender falls and lighter standards. ..... $\$ .50$
ARTIC. Creamy-white with a touch ofyellow in the haft.\$ 50
CHRISTABEL. Glowing red. ..... \$ . 50
CHINA MAID. Pink blend. ..... \$. 75
DAUNTLESS. Falls dark red, standards light red. ..... \$ . 50
DEEP VELVET. Large red violet.... \$ .75
ELSA SASS. Lemon-ice tone, yellow. \$ . 50
FLORA ZENO. Melting-pink like foamon a strawberry soda.\$ . 50
GOLDEN SPIKE. Pure gold with orange beard. ..... \$ . 50
GRACE MOHR. A large veined violet flower, beautiful. .....  .50
GUDURN. A large white, very early \$ ..... 50
HAPPY DAYS. A large primula yellow, early. ..... \$. 50
INDIAN HILLS. Red purple self. ..... \$. 50
LOS ANGELES. White with blue touchon falls.$\$ .50$
MADAM LOUIS AUBEAU. Heliotropep plicata. ..... $\$ .50$
MELITZA. Flesh pink, onion skin tone.\$. 50
MOHRSON. A red violet veined flower large bloom. ..... \$ . 50
MOUNT CLOUD. A blue white.... ..... \$ . 50
MISS CALIFORNIA. A lilac tone pink. ..... \$ . 75
MICHELANGELO. Vivacious grey, un- usual tone. ..... \$ . 50
NIGHTFALL. A velvety pansy flower. ..... \$ . 75
ORMOHR. A pale lilac veined violet.\$. 50
RUBEO. A red purple. ..... $\$ .50$
SAN DEIGO. A dark blue. ..... \$ . 50
SHINNING WATERS. A clear light blue, very soft. ..... \$ . 50
SNOW VELVET. A beautiful white with a gardenia-like texture. ..... \$ . 75
THE ADMIRAL. Intense blue-self, holds color well. ..... \$ . 75
THE RED DOUGLAS. A very goodwine-red.\$. 75
TREASURE ISLAND. A light, soft yellow. ..... \$ . 50
WILLIAM SETCHELL. A giant bloom, one of the biggest, blue................ $\$ .75$
WABASH. An amoena, white standards, blue falls. ..... \$. 50

## Perennial Plants

## DAISIES:

Ester Reed-Fine double white border daisy.

35c each, 3 for $\$ 1.00$
G. Marconi-White semi-double 7" bloom. 50c each, 3 for $\$ 1.25$

Mount Shasta-Like Ester Reed, except taller and blooms later, fine cut flower.

50c each, 3 for $\$ 1.25$
Supreme-One of the finest of the large single shastas with yellow centers, this makes an excellent background daisy. 3 ft . in height with $41 / 2^{\prime \prime}$ to $5^{\prime \prime}$ blooms.

35c each, 3 for $\$ 1.00$
Marguerite Daisy-This is the earliest of the daisies to bloom, being rock garden type it should be planted in poor soil to keep it dwarf.

30c each, 4 for $\$ 1.00$

Clara Curtis- (Chrysanthemum pink daisy) This is a 3 times bloomer through the season, fine in perennial borders or for a mass planting.

50c each, 3 for $\$ 1.25$
Gerbera Daisies-(Transvaal Daisy) Mixed colors. These daisies bloom 6 months out of the year in Texas, but should be mulched with a $3^{\prime \prime}$ to $4^{\prime \prime}$ layer of dry peat to be put on in September for winter protection, we have been growing Gerberas for 18 years and find them to be winter hardy with this protection.
(Single Type) 50c each, 3 for $\$ 1.25$
(Double or Duplex) 75c each, 3 for $\$ 2.00$
Oxalis-(pink hardy tuber type) This is an excellent border plant, blooming from early summer through frost.

6 tubers for $\$ 1.00$
12 tubers for $\$ 1.50$
Iberis-(Perennial Candytuft) Snowflake. Makes a wonderful border plant for
your perennial beds in front of shrubbery or bulb beds, its an evergreen plant.

30c each, 4 for $\$ 1.00$
1 doz. for $\$ 2.25$
Creeping Phlox-(Subualta).
Rosea-(Pink).
Blue Hill-(Blue). This plant thrives in sun or light shade, being a rock garden plant does nicely on ledges or pockets in your rockery.

30c each, 4 for $\$ 1.00$
1 doz. for $\$ 3.50$
Platycodon-(Ballon Flower) This is a perennial plant that blooms well with your Daylilies, starting in June and continuing until frost. A must for summer blooms. Pink, Blue and White.

50c each, 3 for $\$ 1.25$
Perennial Phlox-(Red, Pink, White and Salmon) Another summer blooming perennial that is beautiful with your daylilies.

50c each, 3 for $\$ 1.25$
Crimum Lilies-(Cecil Houydschell) Rose pink, blooming from June into the fall. These bulbs are sold by their age. 1st year, $\$ 1.00 ; 2$ years, $\$ 2.00$ and 3 years, $\$ 3.50$; on all older are jumbo size bulbs you must add extra postage as we do not pay postage on the Jumbo size.

## CANNAS:

Renie Cayuex-(Giant bloom or head, Rose in color) ......................... $\$ .50$ ea.
Copper Giant-(Giant Copper Red)
$\$ .50$ ea.
Appleblossom-(Pale pink with a touch of white in throat)
$\$ .50$ ea.

## THE GRAND OPERA SERIES:

Rigoletto-(Light yellow) Mme. Butterfly (Soft Pink) Mignon (peach and rose) La Traviata (Old Rose) La Boheme (Rosy Peach) Aida (Old Rose and Salmon)
Each of the above 75c each, 6 for $\$ 4.25$

You May Select Any 6 \$1.00 Daylilies in this Folder for \$4.50, I of a Kind.

## The Fundred Hemerocallis Favorites of 1950

As determined by "The Third Official Popularity Poll of the Hemerocallis Society"
Rank Variety
1
2
2 PAINTED LADY

| Rank | $k$ Variety | Originator |
| :---: | :---: | :---: |
| 51 | CANARI | Nesmith |
| 52 | RAJAH | Stout |
| 53 | FLANDERS | Lester |
| 54 | SKYLARK | Russell |
| 55 | PORT | Stout |
| 56 | EARLIANNA | Betscher |
| 57 | BOUNTIFUL | Cook, P. |
| 58 | MINNIE | Hayward |
| 59 | ROSALIND | Species |
| 60 | WHEELER HALO | Wheeler |
| 61 | AFTERGLOW | Stout |
| 62 | CHLOE | Nesmith |
| 63 | VESPERS | Nesmith |
| 64 | MIDWEST MAJESTY | Sass, H. P. |
| 65 | MONGAL | Norton |
| 66 | BRACKEL | Wheeler |
| 67 | AMHERST | Wheeler |
| 68 | LINDA | Stout |
| 69 | GRETCHEN | Sass, H. P. |
| 70 | KNIGHTHOOD | Schroeder |
| 71 | CATHEDRAL TOWERS | Milliken |
| 72 | QUEEN ESTER | Sass, H. P. |
| 73 | RED BIRD |  |
| 74 | DOROTHY McDADE | Sass |
| 75 | MARTHA WASHINGTON | Wheeler |
| 76 | BICOLOR | Stout |
| 77 | ROYALTY | Nesmith |
| 78 | QUEEN OF GONZALES | Russell |
| 79 | AUGUST ORANGE | Stout |
| 80 | DUNGAN | Wheeler |
| 81 | DOROTHEA | Lester |
| 82 | COPPER COLONEL | Sass Bros. |
| 83 | BLANCHE HOOKER | .......Stout |
| 84 | BAGGETTE | Hayward |
| 85 | FLAMBOYANT | Douglas |
| 86 | PURPLE FINCH | Nesmith |
| 87 | COMET | Russell |
| 88 | MIDWEST STAR | Sass, H. P. |
| 89 | WEKIWA | Traub |
| 90 | HIGH NOON | Milliken |
| 91 | THE DIRECTOR | Russell |
| 92 | GEORGE KELSO | Traub |
| 93 | ZOUAVE | Stout |
| 94 | DEVON CREAM | Nesmith |
| 95 | BERWYN | Traub |
| 96 | GOLDEN WEST | Sass, H. P. |
| 97 | FASCINATION | Hall, D. F. |
| 98 | ROYAL BEAUTY | Taylor |
| $199$ | HYPERION BOUTONNI | Mead |

## American Iris Society 1950 Official Symposium

## THE HUNDRED FAVORITE IRISES OF 1950

1 Chivalry, 44 DM
2 Blue Rythm, '45 DM
3 Helen McGregor, '46 DM
4 Blue Shimmer, '42
5 Master Charles, '43
6 Lady Mohr, '44
7 Berkeley Gold, '42
8 Snow Flurry, ${ }^{3} 39$
9 Bryce Canyon, 44
10 Cascade Splendor, '45
11 Amandine, '46
12 New Snow, '46
13 Solid Mahogany, '44
14 Elmohr, '42 DM
15 Dreamcastle, '43
16 Lady Boscawen, '46
17 Distance, '46
18 Tiffanja, '42
19 Cherie, '47
20 Pink Cameo, '46
21 Azure Skies, '43
22 Garden Glory, ${ }^{23} 43$
23 Goldbeater, '44
24 Blue Valley, '47
25 Mulberry Rose, '41

26 Extravaganza, '66
27 Ranger, 43
28 Moonlight Madonna, '43
29 Rocket, '45
30 Sylvia Murray, '44
31 Tobacco Road, '42
32 Gypsy, '44
33 Easter Bonnet, '44
34 Chantilly, '45
35 The Admiral, '41
36 Black Forest, ' 45
37 Argus Pheasant, '48
38 Cloth of Gold, '45
39 Chamois, '44
40 Casa Morena, '43
41 Lothario, 42
42 Spun Gold, '40 DM
43 Golden Fleece, '40
44 Desert Song, '46
45 Spanish Peaks, '47
46 Winter Carnival, '41
47 Bandmaster, '44
48 Violet Symphony, '40
49 Snow Carnival, '42
50 Radiation, '48

51 Three Cheers, '45
52 Cloud Castle, '44
53 Cordovan, '46
54 Lake George, ' 45
55 Arab Chief, '44
56 Sharkskin, '42
57 Mary Vernon, '42
58 Deep Velvet, '39
59 Captain Wells, '41
60 Priscilla, '42
61 Grand Canyon, '41
62 Katherine Fay, '45
63 Red Torch, '47
64 Golden Ruffles, '45
65 Minnie Colquitt, ${ }^{3} 41$
66 Staten Island, '48
67 Rose Splendor, '47
68 Majenica, '41
69 Red Valor, '39
70 And Thou, '42
71 Fantasy, '47
72 Pink Reflection, '42
73 Rememberance, '42
74 Lord Dongan, '40
75 Mexico, '43

76 Suzette, '45
77 Indiana Night, '42
78 Lynn Langford, '46
79 Pierre Menard, '48
80 Tea Rose, '44
81 Jasmine, '44
82 The Capitol, '44
83 Snow Velvet, '42
84 Carousel, ' 48
85 Gudrun, '38
86 Misty Gold, '43
87 Esquire, '46
88 Melanie, '41
89 Frank Adams, '37
90 White Wedgewood, '43
91 Harriet Thoreau, '44
92 Daybreak, ' 41
93 Lilac Lane, '47
94 Pretty Quadroon, '48
95 Melloglow, '42
96 Rainbow Room, '46
97 Golden Russet, ' 46
98 Redward, '42
99 Ming Yellow, '38
100 Vatican Purple, '43

